

X-OP

NoWhere

A symposium on landscape, technology, art, identity and (human) nature
Mação: 27th April 2009

Programme:

- 10:05 – “A Very Short Introduction to NoWhere” by Gonçalo Leite Velho (Instituto Politécnico de Tomar - PT)
- 10:15 – “Museum of Prehistoric Art: Transforming lifes” by Luiz Oosterbeek (Instituto Politécnico de Tomar - PT)
- 10:40 – “Culture on the crossroads” by Peter Tomas Dobrila (KIBLA - SL)
- 11:05 – Coffee Break
- 11:30 – “Paramaya” by Marko Kosnik (Egon March Institute, SL)
- 11:55 - “Coincidence and Necessity: Construction - Deconstruction – Abstraction” by Ingeborg Fülepp / Heiko Daxl (Media in Motion, DE)
- 12:20 – “Golem and ENTER4 in Prague” by Pavel Smetana (CIANT – CZ)
- 12:45 – “Caravan” by Zeren Göktan (Apartment Project, TR)
- 13:05 – Lunch
- 14:45 – Back to Museum
- 15:00 – “X-OP IT ” by Tobias Nobauer and Volker Eckl (Tranforming Freedom – AT)
- 15:25 - “Maps about contemporary art scenes”, by Minna Henriksson (Taidekoulu MAA - FI)
- 15: 50 - “Transgressions in Christian Iconography of the 20th century: «Crucified Christ» from Manet to Serrano” by Jerica Zihelr (Museum of Modern and Contemporary Art Rijeka - HR)
- 16:15 – “Nature, lecture and video presentation” by Tanja Dabo (Academy of Apply Art Rijeka - HR)
- 16:45 - Cofee breack
- 17:00 – “PopUp landscapes project” by Teresa Dillon (Polar Produce – UK)
- 17:25 – “Design for the public space a Master experience” by Gabriela Vaz Pinheiro (Oporto University Faculty of Fine Arts – PT)
- 17:50 – Closing