

**Schedule for X-OP- Conference/Symposium Berlin
„True Art / Truely Merchandise“ , 26th – 29th of January 2009**

Monday, 26th of January 2009 at www.concentart.org

11.30-13.00 hrs
Reception, Gathering and
Exhibition View „Wa(h)re Kunst – True Art / Truely Merchandise“

Georgi Begun, Barbara Caveng, Aristarkh Chernyshev, Michel Couturier, Heiko Daxl,
Alexandra Dementieva, Democracia, Chus Garcia-Fraile Sabine Kacunko, Victor Kegli,
Shahar Markus, Jung Me, Eugenio Merino, PSJM, Alexei Shulgin, Monika Weiss
www.concentart.org/e/kuenstler.html

13.00-14.30 hrs Lunch break

14.30-18:30 hrs
Ingeborg Fülepp (Zagreb-Berlin) „Media-Scape“
www.fuelepp.com / www.mediascape.info
Heiko Daxl (Berlin) „Strictly Berlin“
www.daxl.org / www.strictly-berlin.de
Petar Tomaz Dobrila, Aleksandra Kostic, Dejan Pestotnik, Petra Kaps (Maribor) „On“
www.kibla.si
Georgi Begun (Berlin) „About ConcentArt e.V.“
www.georgibegun.info
Andreas Leo Findeisen (Vienna)
www.transformingfreedom.com
Gonçalo Leite Velho (Lisbon)
<http://www.ipt.pt>

19:00 hrs Opening: „Corpora in Si(gh)te - doubleNegatives Architecture“ (2007-2008)
www.corpora.hu / <http://doublenegatives.jp>
Moholy-Nagy Galerie at Collegium Hungaricum Berlin, Dorotheenstr. 12 10117 Berlin www.hungaricum.de

21:00 hrs Evening Programme: „Electropera act 1: Parahouse_12“ <http://web.me.com/marchegon/electropera/parahouse.html>
artistic event in the course of x-op project by Egon March Institute and partner productions
at "Studio Martina Schumacher & Joulia Strauss" in the Ullsteinhaus, Mariendorfer Damm 1-3, 12099 Berlin
<http://de.wikipedia.org/wiki/Ullsteinhaus>

Tuesday, 27th of January 2009 at www.concentart.org

11.00-13.00 hrs
X-OP internal meeting

13.00-14.30 hrs Lunch break

14.30 -18:30 hrs
Eva Emenlauer-Blömers (Berlin)
www.berlin.de/projektzukunft
Isse Karsten, Tero Nauha (Helsinki)
www.taidekoulu.fi
Susa Pop, Mirjam Struppek (Berlin) „Mediafacades, Public Art Lab“
www.publicartlab.org / www.interactionfield.de
Evelyn Mürsepp, John Grzinich, Svetlana Bogomolova and Toomas Thetloff (Mooste) „MoKS Events“
www.moks.ee
Selda Asal, Serra Ozhan (Istanbul)
www.apartmentproject.com
Slavko Kacunko (Berlin) „M.A.D. – Media Art Database“
www.slavkokacunko.de / www.medienkunst.thedocks.de

19:00 hrs Evening Programme: Opening of www.transmediale.de 2009 at
HKW (Haus der Kulturen der Welt) www.hkw.de

Wednesday, 28th of January 2009 at www.concentart.org

11.00-13.00 hrs
Open discussion

13.00-14.30 hrs Lunch break

14.30 -19:00 hrs

Jerica Zihert, Djanino Bozic (Novigrad-Rijeka) „image of the 'other' by andreja kuluncic“

www.muzej-lapidarium.hr / www.mmsu.hr

Darina Alster, Terezie Chlibcova (Prague)

www.ciant.cz

Marko Kosnik (Ljubljana)

<http://web.me.com/marchegon>

Don Ritter (Berlin) „Aesthetic Machinery“

www.aesthetic-machinery.com

Jan-Peter E.R. Sonntag (Berlin)

www.sonarc-ion.de

Henry Stag (Berlin) „Sound of Cities Project“

www.soundofcities.com

20.00- 02.00 hrs Evening Programme: Screenings and Music

Thursday, 29th of January 2009 (at concertart.org)

11.00-14.30 hrs

Closing discussion

other recommended exhibitions:

„re.act.feminism – performance art of the sixties and seventies today“ at Akademie der Künste, Hanseatenweg

www.adk.de/reactfeminism/index.htm

„EMBEDDED ART“, at Akademie der Künste. Pariser Platz www.embeddedart.org

„Anish Kapoor: Memory“ www.deutsche-guggenheim.de/e/ausstellungen-anishkapoor01.php

X-OP - is a gradually growing network of artists, researchers, operators, producers and centers with the aim to establish an European platform for creation of art and exchange. With its places, spaces and user accustomed technological infrastructure it fosters mobility of artists, theoreticians and producers. It is built to strengthen the pan-European collaboration, common production and interdisciplinary approach to art.

Therefore the artistic realisation will be outlined by various segments of creators, from practical to theoretical, each of them contouring his/her professional skills and preferences. So the production will result in a complex artistic procedure to build the art-work that will consider all aspects of approaches and will consist of all necessary elements and needed parts and facts to be ready for touring around and showing in all possible spaces.

The present-day digital era created the technical preconditions for the conception, editing, archiving and the output of hitherto separate areas of artistic production on the basis of a common code. Artistic goals are always positioned at the limits of available technologies. The boundaries of the possible have grown significantly wider, placing the longing for the Gesamtkunstwerk, the total work of art, into focus again. On the other hand, the perils of arbitrariness are lurking, of linking of everything with everything else, of the "white noise", the senselessness of the information overflow. But also new ways of discourse, of work and interaction, already announced years ago by the media enthusiasts, appear at the horizon. Crossover art forms are emerging.

Cafe Mir



NEUE MEDIEN PROJEKTE



"This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."



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Culture Programme

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