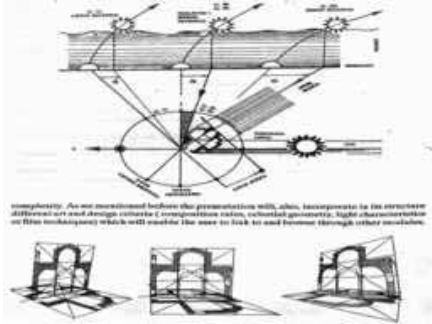


Architectural form and Light



Concept Ingborg Fülepp and Bojan Baletic, contextual expertise Mladen Pejakovic, film directing Bruno Gamulin
Multimedia Systems in Art and Education, Zagreb University, Academy of Drama Art and School of Architecture,
(1991-1995)

A four years project founded by the Croatian Ministry of Science, Technology and Informatics to develop multimedia environment for the new models of education. With already existing facilities for video production and postproduction at the Academy of Drama Art, micro and mini computer systems at the School of Architecture and providing the additional hardware / software for the laser disc and digital video, we are establishing the center for the interdisciplinary studies in film, architecture and visual arts.

The first interdisciplinary module in the project explores the reasons for the architectural forms of Pre-romanesque churches in Croatia. The irregularities in the forms of this churches have been addressed by art historians and architects to the primitive skills of the builders. Recently arguments have been put forward by Prof. Mladen Pejakovic explaining the irregular shapes as a conscious product of the builders in order to follow the light of the sun in the interior and exterior of the church, as it changes through the day and the year pointing the time of the day.

Ingborg Fülepp and Bojan Baletic, Zagreb 1995