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Born in Zagreb, lives and works in Berlin and Zagreb

1973-1977 studied film at the Academy for Theatre, Film and Television in Zagreb; 1985-1988, post graduate studies, Ed.M, film and video studies and interactive media in USA at Harvard University (between others by Prof. Carol Chomsky and Howard Gardner) and at Massachusetts Institute of Technology, The Media Lab (by Prof. Richard Leacock and Gloriana Davenport).

1978 - 1993 first as lecturer and then as assistant professor at the Zagreb University, Academy of Drama Arts, Zagreb, Croatia. Since 1983 lecturer in USA, Great Britain, Netherlands, Austria and Germany. From 1997-2002 visiting professor at Hochschule für Film und Fernsehen Potsdam-Babelsberg. Since 1997 Lecturer at the University of Applied Technology and Business in Berlin.

Independent works on film, video, interactive multimedia projects, video art and video installations. Long term working as film and video editor on feature films, short documentaries, advertisements, music videos, TV- and Video productions, and as assistant editor on different international film co-productions (worked with three American Academy Awarded winners: film director Dusan Vukotic, producer Branko Lustig and scriptwriter Horton Foot).

Active participation on many international exhibitions, symposia and festivals.

Various scholarships from Yugoslav Academy of Arts and Science, Harvard University and Goethe Institute. Fundings from Croatian Ministry of Culture, Ministerium für Kultur Hannover, Auswärtiges Amt Bonn, Akademie der Künste Berlin, Institut für Auslandsbeziehungen (IFA) Stuttgart

1993 - 1999 Curator and art director of Media-Scape, International Symposium and Exhibition for media art, Zagreb. 1996 - 2002 collaboration with the Studio for Electro Acoustic Music of the Akademie der Künste in Berlin

Since 1991 collaboration with Heiko Daxl as mediainmotion, Berlin and later also as dafü®.

TEACHING



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University of Applied Technology and Business Berlin, (D), lecturer, AV Media (1997 – 2003);
Multimedia: Technique and Design, since 2004
University of Applied Science, School of Multimedia Art, Salzburg (A), lecturer: Video Editing / Video
Authoring, 2002 – 2003
Zagreb University, Academy of Drama Art (ADU), lectures on digital editing, video compositing, 2004,
2Bß3, 2001, 1998
Technical University Cottbus, (D), lecturer, seminars on design of interactive media, 1998 / 1999
University for Film and Television (HFF), Potsdam- Babelsberg, (D), guest professor / lecturer, courses
on new media art, 1997 - 2002
University of Applied Science, Würzburg, Department for Design, Würzburg, (D), lecturer video editing,
1995 / 1996; 1992 - 1993
Akademie der Künste, International Summer Academy Berlin, (D), workshop: "Stories of the Future -
Designing Strategies of Interactive Films", 1994
German Film and Television Academy Berlin (DFFB), (D), lecturer of video production, 1994
Academie beeldende Kunsten, School of Arts, Maastricht, (NL), lecturer of video editing, 1994
Tilburg Polytechnic, School of Arts, Tilburg, (NL), guest lecturer, seminars on video editing, 1993
Boston Film and Video Foundation, Boston, (USA), workshops on film editing, 1987 / 1988
Tufts University, Experimental College, Medford, (USA), guest lecturer: "Novels into Movies", 1987
Northeastern University, Department for Film Studies, Boston, (USA), lecturer of film theory and film
history, 1986 - 1988
St. Martin's School of Art, Department for Experimental Film, London (GB), workshops on film editing,
1983 / 1984
Zagreb University, Academy of Drama Art ADU, (before Academy for Theatre, Film and Television,
Department for Film Editing, Zagreb, (HR), assistant professor for Film and Video Editing, 1978 - 1993

SCHOLARSHIPS / FUNDINGS Selection



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Institut für Auslandsbeziehungen (IFA), Stuttgart (D), 2001
Akademie der Künste, Summer Academy, Berlin, (D), 1997
Auswärtiges Amt, Bonn (D), 1997 / 1998
Ministerium für Kultur, Hannover (D), 1993 - 1996
Ministartvo Kulture, Zagreb (HR), 1993 - 1999
Goethe-Institut, Zagreb (HR), 1993 / 1994
Goethe-Institut, Berlin, (D), 1992
Schuman Fellowship, Harvard University (USA), 1988
Zlatko and Joyce Balokovic Fund, Yugoslav Academy of Science and Art, Zagreb (YU), 1985 / ^986
Edmond J. Curley Fellowship, Harvard University (USA), 1986 / 1987
Goethe-Institut, Schwäbisch-Hall (D) 1982

AWARDS Selection



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"International Media Art Award" Karlsruhe, SWR / ZKM", Germany, Nomination for the project "CD-ROM Vortex" von Heiko Daxl, collaboration on the project, 2000

"Max Ophüls Preis", Saarbrücken for the film "Müde Weggefährten", collaboration on the film as film editor 1997

"Great Silver Arena", Yugoslav Film Festival in Pula, Croatia, for the film "Summer to Remember", collaboration on the film as film editor film editor, 1990

"Grand Prix", Paris, France and "UNESCO Festival Award" for the Film "Consecration of a Place", collaboration on the film as a film editor, 1990

"Prix du public", Lausanne, France, award for the film "Consecration of a Place", collaboration on the film as film editor, 1987

"Prevost Award", Yugoslav Film Festival, Pula, (YU), award for editing of "The Mad House", 1979

ORGANIZATION



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2009 - 2012

X-OP EU Project; Partners: Kibla, (SI), Muzeum Lapidarium, (HR), Taidekoulu MAA (FI), Media in Motion (DE), Apartment Project (TR), Egon March Institute (SI), Instituto Politecnico de Tomar (PT), Rahmenwerk Ev (AT), CIANT (CZ), MOKS (EE)

2009

ConcentArt e.V., Berlin (D), X-OP European Project, International Conference, „True Art / Truly Merchandise“, organizers (IF, HD)

2006 - 2008

Media-Scape Novigrad, Symposium and Exhibition for Art, Media and Audio- Visual Culture, Zagreb (HR), curators (IF, HD), Niksa Gligo, Zagreb Universität, Jerica Zihelr, Museum Lapidarium and GaleryRIGO, Novigrad

2006 - 2008

Strictly Berlin, Ausstellung für Kunst und Medien, Berlin, (D), Since 2006

Layers of Water, Vis (HR), International Video Workshop (HD, IF, Alfred Banze), 2003

1993-1999

Media-Scape, Symposium und Ausstellung für Kunst, Medien und Audio-Visuelle Kultur, Zagreb, (HR),

1988

Conference on Cognitive Theory and the Humanities, Boston, USA, Konference Ko-ordinatorr, Co-Chairs Joseph Weizenbaum (MIT), Ines Hedges (NU) Boston (MA)

1985

Experimentale Film und Videokunst, Akademie für Theater, Film und Fernsehen, Zagreb, (HR), 1980-

FESTIVALS / CONFERENCES / SYMPOSIA, PROJECTS



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17. Videokunst Förderpreis - Preise 2008, member of the jury, Bremen, 2008

O2 World Arena, Berlin (D), Media Facade Screening, „City Streams“, the frame of Medien Facades Festival, Heiko Daxl and Ingeborg Fülepp, produced by media in motion and Public Art Lab, Berlin, Germany 2008

Media Facades Festival, participant on the Symposium / Workshop, project presentation, Collegium Hungaricum, Berlin (IF, HD) 2008

Academy of Fine Arts (ALU), Zagreb (HR), presentation of videos und video installations (IF, HD) 2006

Neuer Berliner Kunstverein (NBK), Berlin (D), presentation of videos und video installations „Konjunktive Beziehungen“ (IF, HD) 2004

Kunstamt Kreuzberg Bethanien, Berlin (D), presentation of video installations „Dash.Dot.Zero“ (IF HD) 2004

Loop 04, Art Barcelona, Barcelona (E), Videos and Video installatios (IF, HD) 2004

Tahiti, Fiji, Cook Islands, participation on the project „Banyan Project“ by Alfred Banze (IF, HD) 2004

University Art Museum, Chiang Mai (THA), „Supernatural“, participation on the project „Banyan Project“ by Alfred Banze (IF, HD) 2004

New Media Art Festival, Bangkok (THA), participation on the project „Banyan Project“ by Alfred Banze (IF, HD) 2004

Vis (HR), Organization of the Workshop „Layers of Water“ (IF, HD, Alfred Banze) 2003

Academy of Drama Arts (ADU), Zagreb (HR) presentation of videoworks (IF, HD) 2002

Mediaterra, Athen (GR), presentation of "Medie-Scape Zagreb", 2000

Frames of the Metropolis, Zagreb (HR), Project "Small Changes", (IF, HD) 1999 / 2000

Medi@terra, Hochschule für Bildende Künste (ASFA), Athen (GR), presentation of „Media-Scape“ Zagreb (IF, HD) 2000

9. Videofestival, Bochum (D), Videos (IF,HD) 2000

„**Impakt Festival for audiovisual arts**“ Utrecht (NL), Videos (IF, HD) 2000

Zagreb Forum 2000+, Zagreb (HR), presentation of „Small Changes“ (IF, HD) 2000

International Film and Video Art Festival, Palermo (I), „L'immagine leggera“, Videos (IF, HD) 2000

Mücsarnok, Budapest (H), Videos (IF, HD) 2000

University of Barcelona, Barcelona (E), European Media Arts Workshop (EU Media II Programm), presentation of „Arche Media“ (IF) 1999

European Media Arts Workshop (EU Media II Programm), University of Barcelona, Barcelona (SP)1999

Hochschule für Film und Fernsehen, Potsdam-Babelsberg, (D) Symposium "Arche Media", 1998

European Media Arts Workshop (EU Media II Programm), UWCN Caerlon & Coleg Glan Hafren, Cardiff (GB), Lecture "The Puzzle that Teach", 1998

Symposium - Mit dem virtuellen Studio in nächste Jahrtausend, IRT (Institut für Rundfunktechnik GmbH) München, (D), Lecture "Künstlerische schaffen in den neuen Medien - eine Herausforderung sich in den multimedialen Welten zu Bewegen", 1998

New Imaging Technologies (EU Media II Programm), European Teacher´s Forum, Femis, Paris (F), CD ROM presentation of the project "Landschaft Heute", 1998

BERLINAPOLI 2, Neapel (I), Videos (IF, HD) 1999

BERLINAPOLI 2, Berlin (D), Tacheles, Videos (IF, HD) 1999

Transmediale Berlin, Berlin (D), video programm „Berlin Collection“ (IF, HD) 1998

Femis, Paris (F), New Imaging Technologies (EU Media II Programm), European Teacher´s Forum, presentation of CD ROM :Project "Landschaft Heute - Electronic Landscape" (IF) 1998

UWCN Caerlon & Coleg Glan Hafren, Cardiff (GB), European Media Arts Workshop (EU Media II Programm), presentation of CD ROM :Projekt "The Puzzle that Teach" (IF) 1998

Hochschule für Film und Fernsehen (HFF), Potsdam-Babelsberg (D), presentation of CD ROM :Project "Arche Media" (IF) 1998

Marshall, Ceterum Censeo, Berlin (D), video program "VKMM – Video Kunst Multimedia Verein" (IF, HD) 1998

Academy of Drama Art (ADU), Zagreb (HR), video program (IF, HD) 1997

film + arc, Biennale für Film und Architektur, Graz, (A), Jury Member, 1997

Ciudad de Video, Vigo (ES), video program (IF, HD) 1997

Künstlerhof Buch, Berlin (D), "2. Operative", videos (IF, HD) 1997

4. Randspiele, St. Annen Kirche, Zepernick (D), videos (IF, HD) 1997

Internationales Kunstzentrum Dreyer and Akademie der Künste Berlin (D), video project „Local TV” (IF) 1997

Film+Arc, Biennale für Film und Architektur, Graz (A), jury member (IF) 1997

5 Interactiva, International Festival of New Media, Potsdam-Babelsberg, (D), jury member, 1996

Hrvatski dom likovni umjetnosti (HDLU), Zagreb (HR), curators "Media-Scape 3" (IF, HD) 1995

National Gallery, Budapest (H), video "Memory of Perception" (IF, HD) 1995

Akademie für Darstellende Künste (ADU), Zagreb (HR), videos (IF, HD) 1995

Akademie der Künste, Berlin (D), Sommerakademie, workshop "Dramaturgy of Interactive Films" (IF) 1994

3. Interactiva, International Festival of New Media, Potsdam-Babelsberg (D), presentation of the project "The Mystery of the Rosebud", 1994

Freunde der Deutschen Kinemathek, Berlin, (D), speaker on the symposium "New Technologies in Film", 1994

European Media Art Festival, Osnabrück, (D) lecture "From...to...Stories about Interactive Films", 1994

CAD Forum-Media Scape, Zagreb, (HR), lecture "Designing Strategies of Interactive Movies", 1994

3. interactiva, International Festival of New Media, Potsdam-Babelsberg, (D), presentation of the project "The Mystery of the Rosebud" (IF) 1994

Museum of Contemporary Art, Long Beach (USA): video "Memory of Perception" (IF, HD) 1994

The Kitchen, New York (USA), video "Memory of Perception" (IF, HD) 1994

Stichting Achterstraat, Hoorn (NL), video "Memory of Perception" (IF, HD) 1994

Akademie für Darstellende Künste (ADU), Zagreb (HR), video program (IF, HD) 1994

European Media Art Festival, Osnabrück(D), participation on the symposium (IF) 1994

Academy of Fine Arts, Maastricht (NL), Videoprogramm (IF, HD) 1994

National Gallery, London (GB), presentation of the project "Multimedia to Improve Visual Literacy" (IF) 1993

Retina 93, Szeged (H), video program "Young Croatian Video Art" (IF, HD) 1993

Galerie David, Bielefeld (D), Video "Spuren-Traces" (IF, HD) 1993

CAD Forum, Zagreb (HR) lecture "The Expectation Gap", 1993

Film and Video Festival Retina, Szeged (H), video program: "Young Croatian Video Art", (IF, HD) 1993

Fachhochschule für Gestaltung, Würzburg, (D), video program (IF, HD) 1993

Video Fest, Berlin, (D), video program "Recent videos from Croatia" (IF, HD) 1992

MUU Media Festival, Helsinki (SF), video program "Yugoslav Crisis" (IF, HD) 1992

European Media Art Festival, Osnabrück (D), speaker on the symposium "Technische Innovation & künstlerische Praxis", 1992

MUU Media Festival, Helsinki, (FIN), lecture „Yugoslav Crisis", (IF, HD) 1992

Video Fest, Berlin (D), lecture, "Recent Videos from Croatia", 1992

Electronic Imaging and the Visual Arts, National Gallery, London (GB), lecture "Multimedia to Improve Visual Literacy - Updated Version", 1992

TISEA - Third International Symposium on Electronic Art, Sydney (AU), lecture "Local Wisdom in the Global Village", 1992

Structural Changes in Video Studies, Schwartzach (D), speaker on the symposium; Text: "Development and Future of Video Studies in Croatia", 1991

European Media Art Festival, Osnabrück, (D) "Media Art: Where does it go?" speaker on the symposium, 1991

CAD Forum, Zagreb (HR), lecture "Interactive Television in the Informatic Age", 1991

European Media-Art Festival, Osnabrück (D), participant on the symposium, 1990
University TV, Hamburg (D), participant on the project, 1990
CAD Forum, Zagreb (HR, lecture "Hypermedia in Art and Education", 1990
5th International Conference on Systems Research, Informatics and Cybernetics, Baden-Baden (D)
 lecture "Multimedia to Improve Visual Literacy", 1990
Image and Sound Festival, Den Haag (HL), lecture "Interaktive Technologien in den USA", 1988
Internationales Festival des June Film, Hyeres, as journalist, 1984
International es Film Festival, Berlin (D), as journalist, Text "Video mami filmase"
Internationales Film Festival, Berlin (D), as journalist, Text "Forum mladog filma", 1983

BIBLIOGRAPHY



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"Wunschbrunnen", European media Art Festival, Osnabrück, 02.-06.06.2001, Osnabrück 2001, Seite 372-373, ISBN 3-926501-7, Fülepp I., Daxl H.
"Sounds, Lights, Signs", Frames of Metropolis, 4. International Urban Planning Seminar Zagreb 1999
"small changes" 07.-10. 04.1999, Zagreb, Fülepp I., Daxl H.
"@ Home", „Media Research“, Croatian Journal for Journalism and the media, Vol. 4 No, 2 Zagreb 1998, Theme: "Interactive Publishing in Central Europe" Seite 266-272, ISSN 1330-6928, Fülepp I., Daxl H.,
"Music and Moving Image, Coincidence and Necessity, Construction-Deconstruction - Abstraction", 20th Music Biennale Zagreb, International Festival of Contemporary Music Zagreb, April 16.- 25.04.1999, Zagreb, Seite 62-63, 66-66, Fülepp I., Daxl H.
"Fragments of Voyager's (E) Scape - Revision and So Long with Reality", Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, Seite 96-97, Fülepp I., Daxl H.
„Turbulences of Transition", Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, Seite 69-69, Fülepp I., Daxl H.
From...To...Stories about Interactive Movies", Turbulences of Tradition, Media-Scape 3, Zagreb, International Exhibition and Symposium on Art and Media, 24.-29.06.1995 Zagreb, 1995, Seite 12-16, Fülepp I., Daxl H.
"Von...bis...Geschichten über interaktive Filme", European Media Art Festival, Osnabrück, 07.- 11.10.1994., Seite 288-291, ISBN:3-926501-13-8, Fülepp I., Daxl H.
"The Role of Editing in the Development of Dramatic Narrative in Interactive Movies", CAD Forum '94, 5. International Conference on Development and Application of Computer Systems, Integration of New Technologies, GIS, Architecture, Design, Media, Zagreb, 05.-07.06.1994. Seite 37-39, ISBN 953-96057-9-7, Fülepp I.
„The Expectation Gape - Human Factor in Technological Progress of New Media", CAD Forum '93, 4. International Conference on Development and Application of Computer Systems, Integration of New Technologies, GIS, Architecture, Design, Media, Zagreb, 12.-16. 05.1993, Seite 249-251, ISBN 953-96057-0-9. Fülepp I.
"Multimedia To Improve Visual Perception", Electronic Imaging and Visual Arts, EVA '92 London, 29.07.1992, London, 1992, Seite 68-75, Fülepp I.
"Local Wisdom in the Global Village", Cultural Diversity in the Global Village, TISEA - Third International Symposium on Electronic Art, Sydney, 09-13.11.1992, Seite 117, ISBN 0-646-11930, Fülepp I., Daxl H.
"Development and Future in Video Studies in Croatia", Editor Petzke I., Structural Changes in Video Studies, Schwarzach 1991, Bundesministerium für Bildung und Wissenschaft Bon, 1992, Fülepp I.

"Interactive Television in Informatic Age", CAD Forum '91, International Conference on Development and Application of Computer Systems, Integration of New Technologies, Computers in Architecture and Design, Conference Proceedings, SAH CAD Section Zagreb, 1991, Seite 173-176, Fülepp I.

"Hypermedia in Art and Education", CAD Forum '90, International Conference on Development and Application of Computer Systems, Integration of New Technologies, CAD in Architecture, Environmental Planning and Design, Conference Proceedings, SAH CAD Section Zagreb, 1990, Fülepp I.

"Multimedia to Improve Visual Literacy", 5th International Conference on Systems Research, Informatics and Cybernetics, Conference Proceedings, Baden-Baden, 1990, Fülepp I., Baletic B.

CATALOGUES Selection



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„**Insert**“ Retrospective of Croatian Video Art, Publisher: Museum of Contemporary Art, Zagreb, Croatia 2008, ISBN 978-953-7615-02-4, Pages 92 i 266-269

„**Die schönsten Franzosen kommen aus New York**“, collection of Metropolitan Museum in the Neue Nationalgalerie Berlin, video installation as introduction to the exhibition, SMB Staatliche Museen zu Berlin 2007, ISBN Museumsausgabe 978-3-88609-584-1, Seite 286

„**Tuned Graphics**“ Gallery RIGO, Novigrad / Cittanova 2005, video installation and DVD, pages 62

„**40 Jahre Videokunst, was fehlt?**“ collection „Archiv Magazin, Herausgeber Projektraum Deutscher Künstlerbund“ 2006, page 17-19

„**Changes, Songs and Inbetweens**“, Galerija Studentski Centar Zagreb 2006, 10 pages

„**Sehnsucht inc.**“, Landcommanderij Alden Biesen, Belgien 2006, ISBN 9080560677, D/20067892671, Rauminstallation „Gemüse und Obst Sendet“ page 28-31

„**Paradies**“ MAIS Projekt Berlin Alexanderplatz 2003, ISBN 3-00-013874-9, video installation

„Dash.Dot.Zero“, page 182

„**Multilog**“, Kunstmuseum Skopje 2001, ISBN 9989-694-36-2, Videoinstallation „Torn Thread“ und „Panta Rhei“, page s21 - 24

„**city**“, International media art award 2000, ZKM / Center for Art and Media, Karlsruhe, SWR / Süd West Rundfunk, ISBN 3-928201-24-7, Seite 120

„**Arche Media**“, Hochschule für Film und Fernsehen Potsdam-Babelsberg, 1998, Catalogue design and Project, „Video Brunnen“, 18 pages

„**Klangkunst**“, Akademie der Künste, Berlin, Prestel München, New York 1996, ISBN 3-7913-16990, Videoinstallation „Vortex, 24 Hours Berlin“, pages 166 i 167, 199

„**Designers of Tomorrow, the Media Messages of the 21st Century**“, Akademie der Künste Berlin, 1994, Project „Narrative of the Future, Strategies of Interactive Movies“ pages 84, 85, 110

EXHIBITIONS, FESTIVALS, CONFERENCE



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X-OP European Project, International Conference, „True Art / Truly Merchandise“, Organization; Presentation: Media-Scape Zagreb and Novigrad, ConzentArt e.V., Berlin, 2009 <http://www.x-op.eu/>

The Fifth International Berlin Directors Lounge, "Immer nach Norden und dann Geradeaus" Video

ArtNeuland "Ballance" Video (IF, HD)

17.Videokunst Förderpreis - Preise 2008, Member of the jury, Bremen 2008

http://www.filmbuero-bremen.de/vkp20080_0.html

Media Facades Festival, Teilnahme an der Symposium / Workshop, Projektpräsentation, Collegium Hungaricum Berlin (IF, HD) 2008 <http://www.mediaarchitecture.org/mediafacades2008/>

Galerie der Künste Berlin, "Immer nach Norden, und dann geradeaus", Video, 5 Min., Media in motion Berlin (IF), 2008

Neue Nationalgalerie, Berlin Multivision "Gesichter des 19. Jahrhundert", 9 synchronized video screens of each 40 minutes video as introduction to the exhibition "Die schönsten Franzosen kommen aus New York - Meisterwerke des Metropolitan Museum of Art, New York", Ingeborg Fülepp, Heiko Daxl, Andrea Bärnreuther, production Freunde Neuen Neuenationalgalerie Berlin, Media in Motion, Berlin (D) 2007

Asperger Galery, Berlin (D), video installations and digital prints (IF, HD) 2007

Gallery RIGO, Novigrad/Cittanova (HR), curators "Media-Scape" (IF, HD, Jerica Zihlerl, Niksa Gligo)

Galerie der Künste (GdK), Berlin (D), curators „Strictly Berlin“ (IF,HD,) 2006

Landcommanderij, Alden Biesen, (B), group exhibition "Sehnsucht Inc.", space installation "Fröhliche Wissenschaft" (IF, HD) 2006

Galerija Studentskog Centra, Zagreb (HR), space-video installation "Changes, Songs and Inbetweens" (IF, HD) 2006

Galery RIGO, Novigrad/Cittanova (HR), video installation "Water Upside-Down" (IF, HD) 2005

White BOX, München (D), Kultfabrik, group exhibition "all about Berlin...3", video installation "Faces and Phrases" (IF)

Viktoria Quartier, Kreuzberg, Berlin (D), exhibition "Continuum", (IF, HD) 2005

Prima Center, Berlin (D), presentation of videos (IF, HD) 2004

Neuer Berliner Kunstverein (NBK), Berlin (D), presentation of videos and video installations "Konjunktive Beziehungen" (IF, HD) 2004

Kunstamt Kreuzberg Bethanien, Berlin (D), presentation of the video installation "Dash.Dot.Zero" (IF HD) 2004

Loop 04, Art Barcelona, Barcelona (E), videos and video installations (IF, HD) 2004

Tahiti, Fiji, Cook Islands, participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

University Art Museum, Chiang Mai (THA), "Supernatural", participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

New Media Art Festival, Bangkok (THA), participation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

Kunstamt Kreuzberg Bethanien, Berlin (D,) presentation at the "Banyan Project" by Alfred Banze (IF, HD) 2004

Tiefbunker Alexanderplatz, Berlin (D), group exhibition "Paradies", installation "Dash.Dot.Zero" (IF, HD) 2003

Spannwerk, Berlin (D), Lange Nacht der Museen, video installation "Panta-Rhei" (IF, HD) 2003

Studio 63, Berlin (D), space installation "gemüSeundObst Sendet (SOS)" (IF, HD) 2003

Vis (HR), organisation of the video workshop "Layers of Water" (IF, HD, Alfred Banze) 2003

International Festival of New Film, Split (HR) and **Embassy of Republic Croatia**, Berlin (D), video installation "Layers of Water" (HD, IF, Anna Anders, Alfred Banze, Ana Bilankov, Daniela Butsch, Heiko Daxl, Thorsten Nass, Katrin Nölle, Tanja Ravlic, Thorsten Streichardt, Clea Waite), 2003

Embassy of Republic Croatia, Berlin (D), presentation and video installation "Layers of Water" (IF, HD and others) 2003

Academy of Drama Arts (ADU), Zagreb (HR), selected videos and video installations (IF, HD) 2002

Vertikales Museum / Felix-Nussbaum-Haus, Osnabrück (D), video installation "Wish-Well" (IF, HD) 2001 - 2002

Städtisches Museum, Zwickau (D), video installation "Avant-Garde-Robe" (IF, HD) 2001

Landestheater Schleswig-Holstein, Rendsburg (D), Büchner-Fest, selected videos (IF, HD) 2001

National-Gallery, Skopje (MAK), Multilog, video installations "Panta-Rhei" and "Torn Thread" (IF, HD) 2001

International Film and Video Art Festival, Palermo (I), „L'immagine leggera“, selected videos (IF, HD) 2000

Mücsarnok, Budapest (H), selected videos (IF, HD) 2000

9. Videofestival, Bochum (D), selected videos (IF, HD) 2000
Impakt Festival for audiovisual arts“ Utrecht (NL), selected videos (IF, HD) 2000
Podewil - Zentrum für aktuelle Künste, Berlin (D), video stage for the concert “White” (IF, HD) 2000
Akademie der Künste, Berlin (D), Kunstlabor 2000 Berlin.Buch - Media Dimensions, video installation “Wunschbrunnen” (IF, HD) 2000
Akademie der Künste, Berlin (D), Kunstlabor 2000 Berlin-Buch - Media Dimensions, VJ for the Concert “Noice-Jam” (IF, HD) 2000
Medi@terra, Hochschule für Bildende Künste (ASFA), Athen (GR), presentation of the symposium “**Media-Scape**” Zagreb (IF, HD) 2000
Zagreb Forum 2000+, Zagreb (HR), presentation of the project “Small Changes” (IF, HD) 2000
University of Barcelona, Barcelona (E), European Media Arts Workshop (EU Media II Programm), presentation of the project „Arche Media“ (IF) 1999
Podewil, Zentrum für aktuelle Künste, Berlin (D), Ensemble Zeitkratzer, video stage for the concerts “Urban Wasteland“, (IF) „Der Kältefeind“, (IF) 1999
Frames of the Metropolis, Zagreb (HR), presentation of the project „Small Changes“(IF, HD) 1999
Museum of Contemporary Art (MSU) Zagreb (HR), curators „Media-Scape 7“ (IF, HD) 1999
Akademie der Künste, Berlin (D), “Klangperfonale”, video installation “Vortex” (IF, HD) 1999
BERLINAPOLI 2, Neapel (I), selected videos (IF, HD) 1999
BERLINAPOLI 2, Berlin (D), Tacheles, selected videos (IF, HD) 1999
Transmediale Berlin, International Festival for Art and Digital Culture, Berlin (D), video program “Berlin Collection” (IF, HD) 1998
Museum of Contemporary Art (MSU) Zagreb (HR), curators „Media-Scape 6“, (IF, HD) 1998
Museum of Contemporary Art (MSU) Zagreb (HR), „Media-Scape 6“, presentation of the project "Arche Media" (IF) 1998
Femis, Paris (F), New Imaging Technologies (EU Media II Programm), European Teacher’s Forum, presentation of CD ROM: "Landschaft Heute - Electronic Landscape" (IF) 1998
UWCN Caerlon & Coleg Glan Hafren, Cardiff (GB), European Media Arts Workshop (EU Media II Programm), presentation of the project "The Puzzle that Teach" (IF) 1998
Hochschule für Film und Fernsehen (HFF), Potsdam-Babelsberg (D), presentation of the project "Arche Media" (IF) 1998
Marstall, Ceterum Censeo, Berlin (D), video program “VideoKunstMultimediaVerein” (IF, HD) 1998
Academy of Drama Art (ADU), Zagreb (HR), video program (IF, HD) 1997
5. Randspiele, St. Annen Kirche, Zepernick (D), video “Vortex” (IF, HD and others) 1997
Gallery Schwarzenberg, Berlin (D), „tat.bestaeende“, video installation “Vortex” (IF, HD and others) 1997
Internationales Kunstzentrum DREWEN and Akademie der Künste Berlin (D), video documentation “Local TV” (IF) 1997
Museum of Contemporary Art (MSU) Zagreb (HR), curators „Media-Scape 5“ (IF, HD) 1997
Film+Arc, Biennale für Film und Architektur, Graz (A), jury member (IF, HD) 1997
Akademie der Künste Berlin (D), Interactive CD-ROM “Electronic Landscape” (IF, HD) 1997
Sonambiente, international sound art exhibition for the 300 years anniversary of Akademie der Künste Berlin, Berlin (D), video installation “Vortex” (IF, Hdand others) 1996
Klanggalerie im Sender Freies Berlin (SFB), Berlin (D), “Inselmusik”, video installation “Vortex” (IF, HD and others) 1996
Museum of Contemporary Art (MSU) Zagreb (HR), „Media-Scape 4“, curators (IF ,HD) 1996
Ciudad de Video, Vigo (ES), video program (IF, HD) 1996
Künstlerhof Buch, Berlin (D), “2. Operative”, selected videos (IF, HD) 1996
4. Randspiele, St. Annen Kirche, Zepernick (D), selected videos (IF, HD) 1996
Hrvatski dom likovni umjetnosti (HDLU), Zagreb (HR), curators “Media-Scape 3” (IF, HD) 1995
National Gallery, Budapest (H), video “Memory of Perception” (IF, HD) 1995
Academy of Drama Art (ADU), Zagreb (HR), video program (IF, HD) 1995
Akademie der Künste, Berlin (D), Summer Academy, workshop “Dramaturgy of Interactive Films” (IF) 1994
MultiMedijski Centar, Zagreb (HR), curators Media-Scape 2, video “Memory of Perception” (IF, HD) 1
Irrton - Festival für Virtuelle Irritation, Berlin (D), installation “Memory f Perception” (IF, HD) 1994

3. interactiva, International Festival of New Media, Potsdam-Babelsberg, (D), presentation of the project: "The Mystery of the Rosebud" (IF) 1994

Museum of Contemporary Art, Long Beach (USA): video "Memory f Perception" (IF, HD) 1994

The Kitchen, New York (USA), video "Memory f Perception" (IF, HD) 1994

Stichting Achterstraat, Hoorn (NL), video "Memory f Perception" (IF, HD) 1994

Academy of Drama Art (ADU), Zagreb (HR), video program (IF, HD) 1994

European Media Art Festival, Osnabrück (D), participant on the symposium (IF) 1994

Academy of Fine Arts, Maastricht (NL), video program (IF, HD) 1994

National Gallery, London (GB), presentation of the project "Multimedia to Improve Visual Literacy" (IF) 1993

Museum Mimara, Zagreb (HR), curators, Media-Scape 1, (IF, HD) **1993**

Retina 93, Szigetvar (H), video program "Young Croatian Video Art" (IF, HD) 1993

Galerie David, Bielefeld (D), video "Spuren-Traces" (IF, HD) 1993

Fachhochschule für Gestaltung, Würzburg, (D), video program (IF, HD) 1993

Royal Gallery of New South Wales, Sydney (AUS), Third International Symposium on Electronic Art, presentation of the project "Local Wisdom in the Global Village" (IF, HD) 1992

Video Fest, Berlin, (D), video program "Recent Videos from Croatia" (IF, HD) 1992

MUU Media Festival, Helsinki (SF), video program "Yugoslav Crisis" (IF, HD) 1992

CAD Forum, Zagreb, (HR), project "Interactive Television in Informatic Age" (IF) 1991

5th International Conference on Systems Research, Informatics and Cybernetics, Baden-Baden (D) presentation "Multimedia to Improve Visual Literacy" (IF) 1990

University TV, Hamburg (D), participation on the project (IF) 1990

CAD Forum, Zagreb, (YU), presentation "Hypermedia in Art and Education" (IF)

FILMS, VIDEOS, VIDEO INSTALLATIONS, VIDEO-STAGE AND VIDEO DOCUMENTATIONS



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„**(Im)Material Art**“ / „**Wa(h)re Kunst**“, Exhibition at ConzentArt e.V., video documentation Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008

„**Immer nach Norden, und dann geradeaus**“, video, 5 Min., Produced by Media in motion Berlin (D) 2008

„**Istrian Colors**“, video 5 Min., Produced by Media in Motion Berlin (D) 2007 / 2008

„**Reservereifenperformance**“ performance of Maren Strack, video documentation Ingeborg Fülepp, produced by Media in motion Berlin (D) 2008

„**BRACE survival kit performance**“ Performance by Barbara Caveng, video documentation Ingeborg Fülepp, produced by Media in Motion Berlin 2008

„**Strictly Berlin**“, DVD Collections Heiko Daxl and Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008

„**Strictly Berlin**“, video documentation of exhibition Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2008

„**Gesichter des 19. Jahrhundert**“, Multivision, 9 x 40 min.. synchronised video projections as introduction to the exhibition "Die schönsten Franzosen kommen aus New York - Meisterwerke des Metropolitan Museum of Art, New York", Neue Nationalgalerie, Berlin, Ingeborg Fülepp, Heiko Daxl, Andrea Bärnreuther, production Freunde Neuen Neuenationalgalerie Berlin, Media in Motion, Berlin (D)

„**Strictly Berlin**“, DVD Collections Heiko Daxl and Ingeborg Fülepp, produced by Media in Motion and Galerie der Künste, Berlin (D) 2007

„**Medie-Scape Novigrad**“, DVD Ingeborg Fülepp, video documentation, production Museo Lapidarium and Media in Motion, Berlin / Novigrad (HR / D) 2007

„**Strictly Berlin**“, video documentation of exhibition, Ingeborg Fülepp, produced by Media in Motion Berlin (D) 2007

“**Sehnsucht Inc.**”, Alden Biesen, Belgium, space installation Ingeborg Fülepp and Heiko Daxl, “Fröhliche Wissenschaft” (B) 2006

“**Changes, Songs and Inbetweens**”, exhibition - space video installation, Ingeborg Fülepp and Heiko Daxl, Galerija studentskog centra, Zagreb, (HR) 2006

DVD Documentation: Two Solos., "VIDEO PEACOCK", performance of Benoit Maubrey and "INFRARED" performance of Katja Rotzol, Galerie der Künste (GdK), video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006

DVD Documentation: ad(d)s CIRCUS (Cordinos World), exhibition of Andreas Hensel, Galerie der Künste (GdK), video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006

DVD Documentation: MOITOUTSEUL [mwatusoel], exhibition of Jan-Peter E.R. Sonntag, Galerie der Künste (GdK), video documentation and interactive DVD Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006

DVD Documentation: glück ESPEJO DEL MUNDO, exhibition curated by Mercedes Estarellas, Galerie der Künste (GdK), video documentation and interactive DVD Ingeborg Fülepp, production Media in Motion, Berlin (D) 2006

Nachhall, object installation; "(R)EMISSION", Ingeborg Fülepp and Heiko Daxl, Prima Center, Berlin (D) 2005

Continuum, video installations “Gleichgewicht”, “Dash.Dot.Zero”, object installation; „Message in the Bottles“, “GemüSe und ObSt sendet”, Ingeborg Fülepp and Heiko Daxl, Viktoria Quartier Kreuzberg, Berlin (D), 2005

Faces and Phrases, installation Ingeborg Fülepp, White BOX Kultfabrik, München,(D) 2005

Second Law of Thermodynamics, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005

To and From, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005

Power by Means of Net, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005

Eminent, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin ,(D), installation, (IF, HD) 2005

(R)EMISSION, installation Heiko Daxl and Ingeborg Fülepp, Prima Center Berlin, (D) 2005

„**Strictly Berlin**“, DVD Collections Heiko Daxl and Ingeborg, produced by Media in Motion and Galerie der Künste, Berlin (D) 2005

Neither – I see the see, 15 Min., music Valerio Pizzorno, speaker Mona Mur, video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D) 2005

Water Upside-Down, 12 Min., music Igor Kuljeric, video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D) 2005

Geschichten aus Friesland, video and interactive DVD Ingeborg Fülepp, production media in Motion, Berlin (D) 2005

DVD Documentation: Dekonstruktiv, exhibition of Antal Lux, Viktoria Qaurtier, Berlin Kreuzberg, video documentation and interactive DVD, Ingeborg Fülepp, production Media in Motion, Berlin (D)

Euriental Colours, 7 Min.,video Heiko Daxl and Ingeborg Fülepp, production Media in Motion, Berlin, (D)

Changes, Songs and In-betweenes, 14 Min, video Heiko Daxl, Ingeborg Fülepp; music Thobias PM Schneid, production media in motion, Berlin (D) 2004

Geschichten aus Friesland, 7 Min., video and interactive DVD Ingeborg Fülepp, production media in Motion, Berlin (D) 2004

Tomaten – Paradeis, video and sound Heiko Daxl, Ingeborg Fülepp, production Media in Motion, Berlin (D) 2003

DASH.DOT.ZERO, Tiefbunker Alexanderplatz, Berlin (D), video installation Heiko Daxl and Ingeborg Fülepp 2003

GemüSe und Obst Sendet, Galerie 69, Berlin (D), object-in-space-installation, Heiko Daxl and Ingeborg Fülepp 2003

Layers of Water, International Festival of New Film, Slit (HR); concept and organization: Alfred Banze (D), Heiko Daxl (D), Ingeborg Fülepp (D/CRO), participants Anna Anders (D), Alfred Banze (D), Ana Bilankov (HR), Daniela Butsch (D), Heiko Daxl (D), Ingeborg Fülepp (D/HR), Thorsten Nass (NL/D), Katrin Nsille, Tanja Ravlic (HR), Thorsten Streichardt (D), Clea Waite (USA) 2003

Oskar in der Schule, 30 Min., DV Video Ingeborg Fülepp, production Media in Motion, Berlin (D) 2002

Avant-Garde-Robe, 5 Min, video and sound Heiko Daxl, Ingeborg Fülepp, production media in motion, Freunde Aktueller Kunst, Berlin / Zwickau (D) 2001

Avant -Garde -Robe, Städtisches Museum, Zwickau (D), video installation, Heiko Daxl and Ingeborg Fülepp 2001

Panta Rhei, National Gallery „Daut Pasa Amam“, Skopje (MAC),video installtion, Heiko Daxl and Ingeborg Fülepp 2001

Torn Thread, National Gallery „Daut Pasa Amam“, Skopje (MAC), Music Zbigniew Karkowski, video installtion Heiko Daxl and Ingeborg Fülepp 2001

Wish-Well, Museum Felix-Nussbaum-Haus, Osnabrück (D), interactiv videoinstalltion Heiko Daxl and Ingeborg Fülepp 2001

Glas - Glazba, 5 Min., video and sound Heiko Daxl, Ingeborg Fülepp, music Dror Feiler and an old Croatian song, production Media in Motion and Media-Scape Zagreb, Berlin / Zagreb (D / HR) 2000

Oskar in der Schule, 60 Min., video and sound Ingeborg Fülepp, production Media in Motion, Varel/Berlin (D) 2000

Wunschbrunnen, Akadenie der Künste, “Media-Dimensions”, Berlin/Buch (D), video installtion, Heiko Daxl and Ingeborg Fülepp 2000

Noise-Jam, Akadenie der Künste, “Media-Dimensions”, Berlin-Buch (D), Music Zbigniew Karkowski, Elliot Sharp, Carsten Nicolai, Masami Akita, video and VJ Heiko Daxl, Ingeborg Fülepp, Lilivan 2000

White, Podewil, Berlin (D), music Zbigniew Karkowski played by Zeitkratzer-Ensemble, video stage Heiko Daxl and Ingeborg Fülepp 2000

Der Kältefeind, Podewil, Berlin 1999, music Boris Hegenbart played by Zeitkratzer-Ensemble, video stage Ingeborg Fülepp 1999

Urban Wasteland, Podewil, Berlin (D), music Ulrich Krieger played by Zeitkratzer-Ensemble, video stage Ingeborg Fülepp 1999

Ljeto s Nadom, 30 Min., video and sound Ingeborg Fülepp, production Media in Motion, Berlin/Dalmatia (D / HR) 1998

The Scanner Room, Museum of Contemporary Art, Zagreb (HR), space installation Heiko Daxl and Ingeborg Fülepp 1998

Videobrunnen, Hochschule für Film und Fernsehen, Potsdam-Babelsberg, (D), interactive video installation (model) Heiko Daxl and Ingeborg Fülepp 1998

Seraphin Spuren, 70 min., video documentation Heiko Daxl, Ingeborg Fülepp, Antal Lux, Veit-Lup, music Wolfgang Rihm, production Akademie der Künste, Berlin, Ensemble 13, Berlin (D) 1997

Vortex - 24 Hours Berlin: Halt! - Stadt Mitte, Dichter und Denker, Juwelen am Zoo, Montan-Wilhelmsruh, 10 min., video Heiko Daxl and Ingeborg Fülepp, music Georg Katzer and Bert Wrede, production Akademie der Künste, Berlin (D)

Faces and Phrases, CD-ROM Ingeborg Fülepp, production Media in Motion Berlin, (D) 1996

Vortex - 24 hrs Berlin, "sonambiente - internationale Klangkunst", Berlin (D), idea Heiko Daxl; organisation Heiko Daxl, Gerd Rische, Veit-Lup; video Heiko Daxl, Ingeborg Fülepp, Hartmut Jahn, Antal Lux, Maria Vedder, Veit-Lup, Angela Zumpe; music Lutz Glandien, Erhard Grosskopf, Günther Heinz, Georg Katzer, Bert Wrede, Helmut Zapf 1996

Fenster zum Hof, 12 Min., video Ingeborg Fülepp, music Frano Parac, production: Media in Motion, Orfeje HRT 1992, Berlin/Zagreb (D/HR) 1995

ETI, 9 Min., video, sound Hans Peter Kuhn, Hanns Zischler, production Media in Motion, Merve Verlag, Berlin/Zagreb (D/HR) 1995

Suspended Memories - Forgotten Gods, 66 Min., video Ingeborg Fülepp, Heiko Daxl, production Mundo Media, Hearts of Space und Celestial Harmonies, music and music production Steve Roach, Jorge Reyes and Suso Saiz, Osnabrück, (D) 1994

Memory of Perception, Podewil "Irrton - Festival für Neue Musik", Berlin (D), video and space installation Ingeborg Fülepp, Heiko Daxl, Christoph Hildebrand, Bettina Wackernagel 1994

Irrton, 70 Min.,Video, with Heiko Daxl,, Antal Lux, production Pfau-Verlag Köln (D) 1994

Brazil, 3 Min., 8mm film Ingeborg Fülepp, production MIT Cambridge USA 1986

Women at Harvard, 8 Min., VHS video Ingeborg Fülepp, production MIT Cambridge USA 1987

Ballet, 7 min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1977

Raum-Biografie, 7 min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1977

Raub, 16 mm, 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1975

Suicide, 16 mm 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1974

Unten die Brücke, 16 mm, 3 Min., 16 mm film Ingeborg Fülepp, production Academy for Theatre and Film, Zagreb (HR) 1973

FILM EDITING



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IMDb

<http://us.imdb.com/name/nm0299782/>

LONG FEATURE FILMS – as film editor

Müde Wggefahrten, 16 mm, 75 min., Prod. ZDF/Kleines Fernsehspiel, Zero Film Berlin, Dir. Z. Solomon, 1996 (**Max Ophüls Preis für beste Film 1997**)

Sedma kronika, 35mm, 140 Min., Prod. Jadran Film Zagreb, Dir. B. Gamulin, 1995

Fourth Part of the Brain, 55 min., Prod. Igman Film Paris, Dir. N. Dizdarevic, 1995

Ljeto za sjecanje, 35mm, 100 Min., Prod. Zagreb Film, Zagreb, Dir. B. Gamulin, 1990 (1990 Great Silver "Arena", Yugoslav Film Festival in Pula, Croatia)

Zlocin u skoli, 35mm, 100 Min., Prod. Adria Film, Zagreb, Dir. B. Ivanda, 1982

Snadji se druze, 16mm, 100 Min., Prod. TV Zagreb, Dir. B. Makarovic, 1981

Luda kuca, (**Prevost Preis für Schnitt**) 16mm, 90 Min., Prod. Jadran Film, Zagreb, Dir. Lj.Ristic, 1980

LONG FEATURE FILMS – as assistant editor

Courtship, 35mm, Prod. WGBH Boston, Dir. Howard Cummings and **Horton Foot** (**Academy Award winner für „To Kill the Kockingbird“ 1962**), 1986

Wallenberg, A Hero's Story, 35mm, Dir. Lamont Johnson, 1985

Transylvania 6-5000, 35mm, Prod. New World Pictures Los Angeles, Dir. Rudy de Lucca, 1985

Mussolini: The Untold Story, Mini TV Serie 35mm, Prod. Trian Productions, Los Angeles, Dir. Billy Graham, 1985

The Winds of War, Mini TV Serie, Prod. Paramount Pictures, Los Angeles, Dir. Dan Curtis, Associate producer **Branko Lustig** (**Oscar für „Schindlers Liste“! 1993**), 1983

Actiaon Stadium, 35mm, 90 Min, Prod. Zagreb Film, Zagreb, Dir. **Dusan Vukotic** (**Oscar für Animationsfilm „Surogat“ 1961**), 1977

SHORT FEATURE- and DOCUMENTARY FILMS – as film editor

Euklidov pejzaz, 35mm, 16 Min., Prod. Filmoteka16, Zagreb, Dir. Bruno Gamulin, 1991

Posvecenje mjesta, 35mm, 15 Min., Prod. Zagreb Film, Zagreb, Dir. Bruno Gamulin, 1989

Zagreb, the City of Music, 35mm, 3 Min, Eurovision Song Contest, Dir. Nenad Puhovski, 1989

San i java Matije slikara, 16mm, 15 Min., Prod. Adria Film, Zagreb, Dir. Bruno Gamulin, 1980
Transatlantik, 35mm, 12 Min, Prod. Croatia Film, Zagreb, Dir. Mladen Juran, 1980
Treca smjena, 35mm, 15 Min., Prod. Zagreb Film, Dir. Petar Krelja, 1980
U vihoru rata, 16mm, 60 Min., Prod. TV Zagreb, Dir. Ivan Kocon, 1979
Masina zelja, 35mm, 18 Min., Prod. Jadran Film, Zagreb, Dir. Alan Paquola, 1979
Tisina, 16mm, 15 Min., Prod. Adria Film, Zagreb, Dir. Zeljko Lukovic, 1979
Galapagos, 16mm, 30 Min., Prod. TV Novi Sad, Dir. Milan Rakic, 1978
Bijelo dugme, 16mm, 60 Min., Prod. TV Zagreb, Dir. Nenad Puhovski, 1976
Mrtva luka, 16mm, 30 Min., Prod. TV Zagreb, Dir. Nenad Puhovski, 1976

*IF for Ingeborg Fülepp

*HD for Heiko Daxl