

# Rijeka Foto Festival

MMSU - Museum of Modern and Contemporary Art, Rijeka

22 November - 22 December 2012

Curated by Sabina Salomon

In the Footsteps of Tošo Dabac

Heiko Daxl, Ingeborg Fülepp, Sibylle Hoessler

Opening on 22 November 2012 at 7 PM



On Thursday, 22 November 2012, a joint exhibition by Heiko Daxl, who recently passed away, with Ingeborg Fülepp and Sibylle Hoessler will be presented, inspired by the work of Tošo Dabac. In this exhibition the contrast between once and today is felt, between the old and the new, the unknown and the known, which is rendered by the media of photography and video. The exhibition at the Museum of Modern and Contemporary Art will present the Rijeka public with a cycle of photographs and videos taken in August 2011 in the city of Rijeka, based on photographs from the Rijeka Chronicles by Tošo Dabac. The authors Heiko Daxl and Ingeborg Fülepp spent two weeks in Rijeka within the framework of the EU project X-OP (<http://www.x-op.eu/>), in which the MMSU participated, contributing research into the heritage of Rijeka, with the aim of creating, through comparison, a new thematic backbone of the city – once and today. This year the Berlin-based photographer Sibylle Hoessler also took part in the project. Reflecting on Dabac' opus, under the title "The Imaginary of the Real / Das Imaginäre des Realen" she photographed the cities of Rijeka and Opatija, and took portraits of the people in their streets, seen from today's perspective. In addition to the photographs, Hoessler's video entitled Crossroads, filmed in 2012 in Zagreb, will be presented.

## 4 DANI FOTOGRAFIJE ARHIVA TOŠO DABAC

MSU - Museum of Contemporary Art, Zagreb

4th Photography Days of the Tošo Dabac Archive

30 October - 20 November 2012

Curated by Daniela Bilopavlović Bedenik and Marina Benažić

In the Footsteps of Tošo Dabac

Ingeborg Fülepp, Heiko Daxl, Sibylle Hoessler

Project presentation by Ingeborg Fülepp, Moderated by Leila Topić

27 November 2012 at 7 PM, Gorgona Hall



Heiko Daxl and Ingeborg Fülepp, the founders of the Media in Motion partnership, began to promote media art in 1990. Since then they realized numerous art projects, exhibitions and international symposia, among which the projects Media-Scape in Croatia and Strictly Berlin in Germany. After the death of Heiko Daxl, Ingeborg Fülepp is continuing the initial idea of cooperation with

international artists and curators.

Within the framework of the 4th Photography Days of the Tošo Dabac Archive, Ingeborg Fülepp will present the project entitled In the Footsteps of Tošo Dabac, started last year with Heiko Daxl in Rijeka, as part of the European three-year project X-OP, which was continued in September of this year in cooperation with art photographer Sibylle Hoessler. Heiko Daxl and Ingeborg Fülepp took a series of photographs and videos in Rijeka in August 2011, based on photographs from the Rijeka Chronicles by Tošo Dabac, with the aim of realizing new thematic and artistic present-day counterpoints through the comparison, fading and transformation of photographs from Tošo's days.

In addition, the public will have the opportunity to examine some earlier works by the Daxl/Fülepp artist duo regarding the city of Zagreb, also inspired by the works of Tošo Dabac.

This year the project In the Footsteps of Tošo Dabac is supported by the City of Rijeka, Museum of Modern and Contemporary Art Rijeka and the Tošo Dabac Archive of the Museum of Contemporary Art, Zagreb.